



PL004NK CHRISTIAN TILT - TILTED EP

A1: Scenario
A2: Red Heads
B1: This Is Acid
B2: Unfocused

Listen to snippets at our Soundcloud link [here](#)

Mastered by Mike Grinser @ *Dubplates & Mastering, Berlin*

Digital distribution by *Phonofile*
Vinyl distribution by *Readymade, Berlin*

Release date february 2nd 2015

Releaseparty at Østre, Bergen february 7th 2015 [here](#)

More info at www.ploink.no

PLOINK

For nearly two decades, PLOINK has promoted techno nights around Norway, presenting local talent as well as some of the biggest acts from around the world.

We just really like techno.

Setting up a label branch has for years been a buried, old plan. To us, techno parties, no matter how unique and brilliantly planned, have such a short lifespan, and as such it feels good to finally start releasing something that can get a life of its own, perhaps grow into something entirely different.

We released three EP's in 2014 and have all of 2015 lined up with lots of great techno from producers around our local scene and beyond.

As they say, stay tuned..

CHRISTIAN TILT

Christian Tilt is one of Bergen's underground classics - a true player, in music as well as the skirts - hide your sisters.

For nearly 20 years he has been one of the main forces keeping the west coast underground parties outside, promoting, djing and performing live in the amazing nature of our hometown.

He has toured clubs and festivals of Norway and is known for his tight and enticing drum beats. He excel in those mystical techno landscapes that are gradually revealed to the listener. Storytelling by rhythms.

We're happy to say that we have heard countless incredible tracks in his laboratory, which gives the promise of a long techno career in the works!

TILTED EP

Christian's debut on PLOINK, the PL004NK TILTED EP, is a four tracker that certainly live up to his reputation.

Its a bulldozer of a release. In fact, we should have called it Bulldozer EP. Oh well.

Christian's debut on PLOINK, the PL004NK TILTED EP, is a four tracker which live up to his reputation.

A-side "Scenario" and "Red Head" are both pumping techno tracks, each with their unique signature.

The B-side's "This is Acid" is a floor pleaser that stay true to its claim by adding a hint of that lovely 303 flavor to the new year, while "Unfocused" provides the opportunity to visit places of imagination.

Tilted indeed.

PLOINK