



PL003NK - NORDENSTAM HER VIL JEG VÆRE EP

A1: Her vil jeg være
B1: Viddenatt

Listen to snippets at our Soundcloud link [here](#)

Mastered by Mike Grinser @ *Dubplates & Mastering, Berlin*

Digital distribution by *Phonofile*
Vinyl distribution by *Readymade, Berlin*

Release date december 8th 2014

Releaseparty at Østre, Bergen december 20th [here](#)

More info at www.ploink.no

For nearly two decades, PLOINK has promoted techno nights around Norway, presenting local talent as well as some of the biggest acts from around the world.

We just really like techno.

Setting up a label branch has for years been a burried, old plan. To us, techno parties, no matter how unique and brilliantly planned, have such a short lifespan, and as such it feels good to finally start releasing something that can get a life of its own, perhaps grow into something entirely different.

We'll find out where it takes us.

Nordenstam is a true a legend in Bergen. One foot firmly planted deep underground after countless hardware liveshows that is his trademark. The other foot pure soundgeek material as mastering honcho of Norway. Since his early teens he has built, perfected, destroyed and fixed devices that goes BLEEP, SWOOOOSH and OMKHIPPUMPH. He has played gigs on top of mountains, on distant islands and in deep forests, often dangerously moist for the equipment. And he offers mastering service of all kinds of music, designs studios for other mastering engineers around the world and has written more nerdness about the mathematics of sound than we care to read. The sounds speaks for themselves. He has numerous releases behind him as well, through labels such as Sex Tags, Wania and Draug.

His Acid Over Danmarksplass from PL001NK was a classic favourite of ours that we just had to release even though he wrote it over a decade ago. With

PL003NK though he invites us into the realm of his two more recent masterpieces; *Her Vil Jeg Være* and *Viddenatt*. As always with Nordenstam,

All his compositions are performed live in his studio without any post editing of any kind. He records the take in one go, we send the recording to Dubplates & Mastering who cuts the laquer and it eventually ends up on wax on your turntable. All very hands on.

Both tracks pay homage to the classic style of the epic, storytelling techno. The monster of *Her Vil jeg Være* twists its core, insisting scary thoughts, whilst *Viddenatt* takes you way into deep mountains of snow & claciers, politely asking you to please enjoy the view.

Throughout, we never loose touch of Nordenstams mind controlling his many strange machines through every curve of the tracks.

Where did his love for machines come from? We don't know, though perhaps the EP artwork provides a suggestion, as the young woman operating the mystical machine years ago is in fact his late mother.

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